

BIOGRAPHY

Described as an “unrivaled violinist,” “of fiery temperament”, **Virgil Boutellis-Taft** regularly gives solo and chamber music concerts in Europe and the United States. Next season he will be performing at Carnegie Hall, the Kennedy Center, Wigmore Hall ...

He has played with the Dayton Philharmonic Orchestra, the Springfield Symphony Orchestra, the Chamber Orchestra Emeritus of Israel, the Sinfonia Varsovia, the Pelléas Chamber Orchestra, the Mid Atlantic Symphony Orchestra... He has also performed at major international festivals including Bowdoin (USA), Eilat and the Red Sea Valery Gergiev (Israel) Valdres (Norway), Prussia Cove (England), Les Violons de Légende, Clairvaux, Les Moments musicaux de La Baule, the Roque Anthéron, the Folle Journée (France) ...

Virgil has participated in numerous master classes with Zakhar Bron, Ivry Gitlis, Ida Haendel, Schlomo Mintz, Igor Oistrakh, Haim Taub, Hagai Shaham, Almita Vamos...

As First Prize of the Paris Conservatory and winner of the Bleustein-Blanchet Foundation, Virgil decided to pursue his musical career abroad, invited by the Franz Liszt Academy in Budapest, and at the Royal College of Music in London where he obtained his Masters and his Artist Diploma. He then spent two years in Israel, invited by Tel Aviv University for a postdoc, as part of its International Music Program. In 2012, he became laureate of the Banque Populaire Foundation.

Since 2015, Virgil created with the violinist Irene Duval the Duo *La Rose and Reseda*.

His CD "Between Orient and Occident", with the pianist Guillaume Vincent, was released on October 7th, 2016 by Evidence Classics/Harmonia Mundi.

Virgil plays the Domenico Montagnana "ex Régis Pasquier" Venice 1742, through the generosity of a private sponsor.

www.virgilboutellistaft.com